MUSICAL GOSSIP.

ORCHESTRA-A JAPANESE PATRI-OTIC HYMN - NOTES, PRO-GRAMMES AND AN-

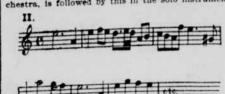
NOUNCEMENTS. Sunday—Metropolitan Opera House, 8:16 p. m., con-cert under the direction of Walter Damrosch; Church of the Divine Paternity, 7:46 p. m., special service of American church music.

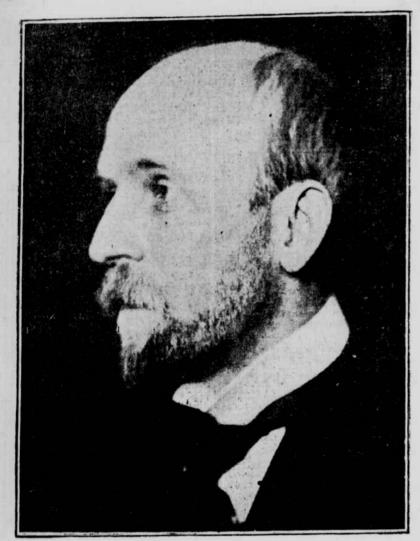
special service of American church mustponday—American Theatre, 8:15 p. m., opera in
English, "Il Trovatore"; Casino, 8:15 p. m., English operetta, "The Singing Girl" (all week);
Wallack's Theatre, 8:15 p. m., English operetta,
"The Ameer" (all week); Heraid Square Theatre,
8:15 p. m., musical comedy, "A Greek Slave" (all
week); No. 557 Fifth-ave., afternoon lecture by
Miss Mary Lang Balley on the opera; the South
Church, 3:39 p. m., free organ recital by Gerrit
Smith; German Evangelical Church, Brooklyn,
8:15 p. m., free organ recital by Hugo Troetschel,
leesday—Carnegle Hall, 2:30 p. m., first pianoforte Tuesday—Carnegle Hall, 2:30 p. m., first planoforts
recital by Paderewski; American Theatre, 8:15
p. m., opera in English, "Il Trovatore"; Berkeley Lyceum, 11:15 a. m., lecture by Elliott
Schenck on Wagner's "Feen" and "Rienzi"; the
Tuxedo, 8:30 p. m., private meeting of the Society
of American Musicians and Composers; Academy
of Music, Brooklyn, private concert of the Apollo

worked it into his suite which he had written some years ago. "Notchka" is a khorovod (choral dance) song, and its simple picturesqueness may be guessed from this rude translation of its lines:

oh, thou dark autumn night,
Thou dark night, and not the last one.
A young and sorrowful maiden.
Here I sit and wait all alone.
I lie down, feeling lonesome;—
Sorrow and worry overcome me,
Worry about my dear lover.
My lover lives far away,
On the other side of the river.
My dear one walks on the other side,
And waves his right hand to me.
With his black hat in the hand,
"Come over," says he, "to this side:"
I would like to come, but I find no ford;
I found a crossing, but it is over a pole.
And that pole is thin and the creek is deep,
And the water is so awfully cold in it.
I melody of "Notchka," introduced by the

The melody of "Notchka," introduced by the orchestra, is followed by this in the solo instrument:





CHARLES M. LOEFFLER.

Of the Boston Symphony Orchestra, whose "Nigh ts in the Ukraine," for violin and orchestra, will be played next Thursday evening by Mr. Kneisel.

Club: Old First Church, 8 p. m., free organ concert by William C. Carl. Glinka: cert by William C. Carl.

Wednesday—Carneste Hall, 2:30 p. m., concert of
the Boston Symphony Orchestra; Carneste
Lyceum, Il a. m., concert of chamber music by
Leo Schulz; American Theatre, 2 and 8:15 p. m.,
opera in English, "Romeo and Juliet"; Hotel
St. George, Brooklyn, 8:15 p. m., lecture by
H. E. Krehbiel, on "Shakespearian Songs and
Dances"; Church of the Ascension, 8 p. m., organ recital by Charles Heinroth.

Kan recital by Charles Heinroth.

Thursday—Carnegie Hall, 8 p. m., concert of the Boston Symphony Orchestra; Mendelssohn Hall, 8:15 p. m., song recital by Miss Charlotte Walker; American Theatre, 8:16 p. m., opera in English, "Carmen"; No. 157 Fifth-ave, 11:39 a. m., lecture by Miss Mary Lang Bailey on the opera.

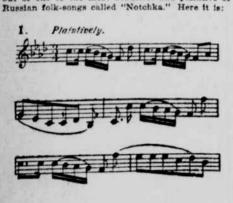
Priday—Mendelssohn Hall, 8:15 p. m., concert by the Kaltenborn Quartet; American Theatre, 8:15 p. m., opera in English, "Carmen"; Berke-ley Lyceum, 11:15 a. m., lecture by Elliott Schenck on Wagner's "Fliegende Hollander."

Gaturday—Carnegie Hail, 2:30 p. m., pianoforte re-cital by Paderewski; American Theatre, 2 and 8:15 p. m., opera in English, "Aida"; Academy of Music, Brooklyn, 8:15 p. m., concert of the Soston Symphony Orchestra; Waldorf-Astoria, 12:5 p. m., cencert of the Women's String Or-chestra Society.

The patrons of the Boston Symphony Orchestra are to have an admirable opportunity on Thursday evening to note how beautifully and profitably folk-music can be utilized in compositions in the large forms. The solo number at the concert will be a suite for violin and orchestra entitled "Veillées d'Ukraine," by C. M. Loeffler, who is Mr. Kneisel's desk companion in the orchestra; Mr. Kneisel will play the solo part of the work, one movement of which he introduced with pianoforte accom-paniment ten days or so ago in Brooklyn. "Velilées d'Ukraine" is M. Halpérine-Kaminsky's transla-tion of a book of fantastic tales by Gogol, which concerns itself with one of the peasant institutions of Russia—the nocturnal social gatherings described by The Tribune in its folk-song studies last summer and compared with the apple paring and other bees in the rural parts of the United States. In Great Russia the gatherings are called Posidyelki (singular, Posidyelka), from Posidyet, "to sit a while." In Little Russia they are colled Vechermitsni, from vecher, "evening," and this is the term used by Gogol in his book. They are seasons of merrymaking after work; also seasons of courtship, and they make up the chief part of the social life of the Russian peasants during the long and cold winter nights. Mr. Loeffler, who has lived in Russia, is extremely fond of Russian folk-music. He has himself noted many folk-songs, as his father did before him, so that when Gogol's book fell into his hand and he resolved to make it the basis of a descriptive suite he had ample material upon which to draw. With two excerpts from the book he laid down a general programme for his work. The first movement he calls a pastoral, and here is its programme:

with us in the country here is what happens through time everlasting: As soon as the work in the fields is over the moujik climbs up upon his stove for the winter, and the rest of us hide our bees in a dark cellar. When there is not a crane left in the sky and not a single pear on the tree then as soon as night comes you are sure to see a little house lighted up at the end of the street, and issuing therefrom are sounds of laughter, of songs that you hear from afar; the balatka sounds and sometimes the violin, mingling with the hum of conversation. These are our vetchernitsy (veillees, or sitting-up nights). A crowd of young firls come together, not to dance, but to speed the distaff and spindle. In not a girl of them raises her eyes, but as soon as the parobki (young fellows) rush in a body into the khata (thatched hut), with the violin piayer at their head, there are screams fit to denfen you, jokings, dances and other diversions besides.

There will be time and a better occasion to discuss Mr. Loeffler's music when it shall be made to live by Mr. Kneisel, but we desire to interest The Tribune readers in the folk melodies employed by Mr. Loeffler, so that their enjoyment may be the greater next Thursday. The introduction is made out of one of the most beautiful and plaintive of





It is a Cossack dance.

Mr. Loeffler's second movement is a Lento in G minor, for the mood of which he went to Gogol's "Une nuit de Mai" and the tale "La Noyée." This is the extract used by Mr. Loeffer as a pro-

This is the extract used by Mr. Loeffler as a programme:

Majestic and gloomy, the maple forest turned its black mass to the moon. Motionless, the pond breathed its coolness upon the tired passer by, and forced him to sit down on its banks. All was caim, in the deep thicket, only the nightingale's trills were heard. Do you know the Ukraine night? Look upon it. From the middle of the sky the moon looks down upon you; the immeasurable vault extends wide, and seems more immeasurable still, it catches fire and breathes. All the ground is in silver light; the air, wondrously pure and cool, and yet it stifles you, laden as it is with languor, and becomes an ocean of odors. Divine night! Enchanting night! Inert and pensive, the forests rest, full of darkness, casting their great shadows. Silent and motionless are the ponds. Leuko was trudging slowly toward the old house by the pond. He looked round about him. The night seemed still more fairy like. A strange and delicious glow enhanced the brightness of the moon. Never had he witnessed such a spectacle. A silvery mist fell from all around him. The perfume of the apple trees in blossom and the nocturnal flowers deluged the earth. He looked in stupefaction at the motionless waters of the pond. The old feudal manor house, seen upside down in this moving mirror, looked serene in its effuigent majesty. Instead of dark shutters, the cheerful panes of the windows and doors were open like eyes; through the clear glass you caught a glimpse of gliding. And now he thinks he sees a window opened. Holding his breath, but without trembling or taking his eyes off the pond, he feels himself transported to its depths, and . dream the story of "The Drowned Girl." All is plunged in sleep. Only, at long intervals, the silence is broken by the barking of dogs.

In the musical delineation there are three folk melodies. The first, in harmony with the supernatural character of the tale which deals with sorceress and a drowned maiden, is a rune, that is a spell, and incantation:



the low D, confined to the five tones of the old Finnish songs which were limited in compass and in interval to the five strings of the Finnish narp. the Kantele. Of all the people in the world the Finns are most addicted to conjuring, and if you would know what power in olden times was attributed to magical words and tones read Kalevala, or the tales retold from it in Lafcadio Hearn's "Stray Leaves from Strange Literature." The other melodies are a dance from Little Russia



and a lovely folk son;



The third movement (which will probably be omitted next Thursday) has two melodies of a Khorovod character, the first of which (VII) is strongly suggestive of one of the most famous of all Khorovod songs, the "Sowing of the Millet,"

which Rimsky-Korsakow introduced in his opera, 'The May Night." These are the melodies

The last movement is an allegro giocoso major. Its spirit is wildly hilarious, as might be expected from its sub-title, "The Parobki (young men) Amuse Themselves." These are its themes

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Mr. Loeffler, who was born at Mühlhausen on the Rhine on January 30, 1861, is one of the original first violins of the Boston Symphony Orchestra, playing at the same desk from the beginning with Concertmaster Bernard Listemann for the first four years of the orchestra's existence, and for the last in the Ukraine" was first played by Mr. Loeffler on November 21, 1891, in one of the concerts of the regular Boston series. It has been considerably retouched and remodelled since, and this is its first performance in New-York. Other compositions for orchestra by Mr. Loeffler are a suite for violin and orchestra, a fantastic concerto for violin and orchestra, a divertimento for violin, and a symphonic poem, "The Death of Tintageles." Joeffler's contributions to chamber music include a quintet for three violins, viola and 'cello; a sextet for two violins, two violas and two 'celli, and an octet for two violins, two violas, 'cello, double bass, two clarinets and harp, all of which have been given in the concerts of the Kneisel Quartet.

The Tribune to-day makes another interesting contribution to the literature of National and folk music. Some weeks ago a Japanese gentlemen sang what he called the Japanese national hymn to Mr. Ferdinand Q. Dulcken, one of the oldest and best known of New-York's musicians. Mr. Dulcken had been interested in folk music through reading The Tribune's studies last summer; so he reading the Fridance took down the song, writing the words phoneti-cally, harmonized the melody, and sent it to The Tribune. The writer of this column was already in possession of a copy of the hymn, but Mr. Dulcken's admirable harmonization imbued it with a peculiar charm, and it was decided that The Tribune's readers should have the pleasure of observing for themselves how effectively and graciously a Japanese melody can wear an Occidental dress. This is the sentiment of the text: "May the Im-

who was concerned in the performance of "Sakun-tala" by the Elizabethan Stage Society in London last summer, has arranged the famous Sanscrit drama as a monologue, and will read it at Sherry's in a fortnight or so for the benefit of the scholarship fund of the Daughters of the American Revolution. Mr. Henry Holden Huss has adapted some incidental music for the monologue, and will play it

Mme. Frances Saville, who has obtained an eight weeks' leave of absence from the Imperial Opera at Vienna, sailed Wednesday from Southampton for a brief concert tour in America, under management of Victor Thrane. Mme. Saville is due to arrive in New-York about December 14.

Mr. Henry K. Hadley, the gifted young composer, will conduct an orchestral concert at the Waldorf-Astoria on the evening of January 16, 1900, when his latest compositions will be given a hear ing. Mr. David Bispham will assist.

There will be no concert at Carnegie Hall Sunday evening. Manager Thrane has arranged that the next Kaltenborn Orchestra concert will be given December 17, when Mark Hambourg and other eminent soloists will be on the programme

Mrs. Eva Gardner Coleman, soprano, and Miss Carrie Bridewell, contralto, will sing at the con-cert of the Apollo Club of Brooklyn next Tuesday evening. The Kaltenborn Sextet will also take part. The club's numbers will be the opening chorus from Meyerbeer's "Robert le Diable." Meyer-Helmund's "Love," Dudley Buck's "King Olaf's Christmas," Heinrich Zoeilner's "Moonlight" and Granville Bantock's "Give a Rouse" and "Boot and Saddle."

Mr. William Shakespeare, of London, will give three "lecture song recitals" in Mendelssohn Hall on the afternoons of January 4, 9 and 16, under the management of H. M. Hirschberg.

Mr. Bispham will give a request song recital in Mendelssohn Hall on a date not yet fixed in January, at which he will sing the twenty songs most frequently asked for. Request may be sent to H. frequently asked for. Request may M. Hirschberg, No. 1,123 Broadway.

At the fourth of his morning concerts of chamber music in the Carnegie Lyceum next Wednesday Mr. Townsend H. Fellows will bring forward Miss Mabel Phipps, planoforte; Richard Arnold, violin; J. Altschuler, viola; Leo Schulz, violoncello, and Francis Rogers, barytone. The concerto pieces will be the Arensky Trio in D minor and the Saint-Saëns quartet in B flat.

At the Metropolitan Opera House the second of fifteen years with Mr. Franz Kneisel. The "Nights | Mr. Wolfsohn's concerts will be given to-night, with a combination of artists and a programme equaliy as interesting as that of last Sunday-Schumann-Heink, Campanart, Vladimir de Pachmann and Walter Damrosch and his efficient orchestra of seventy-five all in one evening. Mme. Schumann-Heink will sing an aria from Mozart's "Titus," Schubert's "Allmacht" and a waltz with orchestra (new). Campanari will sing an aria from Mas-senet's "Herodiade," de Pachmann will play Chopin's "Andante Spianato and Grand Polonaise," with orchestra. Among Mr. Damrosch's orchestral numbers will be the following: Overture from "Tannhäuser," Wagner; overture "1812" (in commemoration of Napoleon's retreat from Moscow), by Tschaikowsky; Poco Adagio from Saint-Saëns's "Symphony in C," for orchestra and organ, and some small numbers, such as "Elegy," by Miersch; "Gavotte," by Bach; waltz, "The Beautiful Blue Danube," Strauss, etc.

> sixth-st. and Central Park West, on next Sunday evening will be given the fifth of the series of services representing National church music. At this service music by American composers will be rendered, including compositions by Foote, Chadwick, Thayer, Whitney, Horatio Parker, C. P. Morrison, Philo A. Otis and Homer Bartlett.

> Miss Ida Branth, violin; Gaston M. Dethier, organ, and Emilio de Gogorza, barytons, will be solo performers at a concert of the Women's String Orchestra Society in the Waldorf-Astoria next Saturday evening. Miss Branth and Mr. Dethier will

"KEEMEE GAIO."

(Japanese National Hymn.) PERDINAND Q. DULCKEN. Allegro moderato. 0 0 0 0 0 0 Wat Tzee jo - uce \_\_\_ Yah chee - yo nee Kee-mee Ga . jo 





perial reign last for thousands of generations, until the pebbles in the river become big rocks covered with moss!"

It is to be a week full of musical delights of the highest class. Mr. Paderewski will begin his third American tour, under the direction of Hugo Goerlitz and John C. Fryer, at Carnegle Hall on Tuesday afternoon. The audience will be as numerous as the vast room will accommodate, and scenes of enthusiasm of a most unconventional and heartwarming kind may be expected. Following is Mr. Paderewski's first programme:

Padercewski's first programme:

Prelude and fugue, A minor. Bach-L.

Sonata, F minor, op. 67. Beetho
Fantasis, C major, op. 17. Schum
Ballade, A fiat, op. 47. magurks. op. 83. No. 4: nocturne, op. 27. No. 2; polonalse, op. 63; études,
op. 10. Nos. 12, 7 and 3. Cite
Waltz—"Man lebt nur ethmal". Strauss-Tar
Rhapsodie Hongroise, No. 6. L. .Beethoven .Schumann

The Boston Symphony Orchestra will make its second visit this season to New-York this week, giving concerts in Carnegie Hall on Wednesday afternoon and Thursday evening, and in the Academy of Music, Brooklyn, on Saturday evening. Following are the three programmes:

WEDNESDAY AFTERNOON. WEINESDAY AFFECTION.

Overture, "Egmont" Beethoven
Concerto for violoncello Dvorak
Mr. Alwin Schroeder.

Three movements from "Romeo and Juliet" symphony,
Berlios Rhapsody No. 1, in F ... THURSDAY EVENING. Overture, "The Pair Meiusina" Mendelssohn Suite for violin and orchestra, "Veillées d'Ukraine" C. M. Loeffer

play two movements for violin and organ by Rhein berger, and Mr. Gogorza will sing a group of songs by Giordani, De Lara, Faure and Tschat-kowsky and the prologue to "I Pagliacci." The other pieces on the programme will be a concerto grosso by Handel, a nocturne for strong orchestra and two harps by Binsser, a Berceuse by Hartman, "Vendredis," by Sokolow, Glazonnow and Liadow, and a Bourrée by Bach.

Mme. Jeanne Franko has organized a woman's orchestra, which will give a concert next Saturday evening in its clubrooms, at which Volkmann's Serenade in F, op. 63, No. 2; Handel's Largo and smaller pieces by Taubert, Gustav Hollander and Gabriel-Marié will be played.

The series of five concerts arranged to give young children the opportunity of hearing the best orchestral music will begin in Mendelssohn Hall on Saturday morning, December 23. Mr. Frank Damrosch has prepared a programme of appropriate Christmas music, including the Christmas songs by Cornelius, which will be sung by Miss MacDougall.

Mr. Edward Bromberg, the Russian barytone, announces a second song recital, to be given on Monday afternoon, December 18, at Berkeley Lyceum. Mr. Bromberg will sing a group of manuscript songs by Mr. Elliott Schenck, who will accompany

ANNIVERSARY OF ST. JAMES' M. E. CHURCH. The St. James' Methodist Episcopal Church, at Madison-ave. and One-hundred-and-twenty-sixthst., holds services to-day in commemoration of its SATURDAY EVENING.

Overture, "Egmont" Beethoven Concerto for violoncello Mr. Alwin Schroedez.

Bymphony No. 3, D major Bymphony No. 3, D major Technikowsky

Miss Virginia Calhoun, a young English actress.

R. Strause Structure, "Regmont" Beethoven Concerto for violoncello Dyorak Hungarian Dances Nos. 1, 2 and 8. Brahms Bymphony No. 3, D major Technikowsky

Miss Virginia Calhoun, a young English actress.

Brahms Will preach. A celebration of the Sacrament of the Lord's Supper will take place at 4 p. m. The George A. Warburton, and at 7:45 the Rev. Dr. Wednesday, December 13, at 5 p. m., there will be a service of remembrance, led by the Rev. Dr. J. E. Price.

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THE CHRISTMAS EXODUS.

THOUSANDS OF SCANDINAVIANS AND ITALIANS GOING TO ENJOY THE YULE-

TIDE IN THEIR NATIVE LANDS. If the average New-Yorker were told that during the last fortnight hundreds upon hundreds of peo ple had been passing through this city on their way home for Christmas he would probably tell his informant that his dates were mixed, and that this was the second week and not the second day before Christmas. If this same sceptical persor will take a trip along the steamship plers on the North River and in Hoboken, however, some time in the next few days, he will be easily convinced,

He will find hosts of merrymakers bound for homes across the sea, and then he will know that the annual Scandinavian and Italian Christmas exodus is at its height. The first week in December sees the beginning

of the rush. In the far Northwest, in Montana and the Dakotas, the Swedish and Norwegian farmers have been working over their crops for months. As any one knows who has been there, a large number of the farmers in the Northwest are Scandinavians. They come from a wintry clime and seem to prefer the same conditions here. are a hardy, big limbed race, and are cut out for the man's work which a great Western farm re quires. In the early spring they begin work on the farms, and from then until the snow and bliz-zards sweep over the plains in November and December it is a long, strong pull. Then, when the farm tools have been put away and there is no work to be done, the sturdy farmer begins to think of his Scandinavian home, and if he is prosperous he perhaps starts for the other side of the ocean. He comes to New-York and as a rule takes a steamer for England. When he arrives there train whisks him off to Grimsby or Hull or possibly Harwich, and from one of those ports he jour-neys across the North Sea to the Scandinavian peninsula, and thence inland to the home of his fathers. He arrives there just in time for Christ-At the Church of the Divine Paternity, Seventymas, and there he spends the two months of deep winter which close up tight the farms in the great Northwest. The Christmas festival is celebrated with old friends and with parents and relatives in his native village, and he falls in again with the quaint customs which mark this festival on the Norwegian or Swedish countryside. When March comes and the winter begins to

When March comes and the winter begins to break up he starts back to his farm in America, where he arrives in time to sow an early crop and make everything ready for the hard work of the summer. The chances are two to one that he has renewed a boy and girl love in his native village, has been married by the village parson and brings back to his farm a bride. It is a general characteristic of the homeward bound Scandinavians that they are single men who came to this country with nothing but strength and determination, and with these two qualities as capital succeeded. Of course, whole families so back every year, and some of them go back to stay. Some of the single men go back to stay, but most of them return to America to make more money. The prosperity which they exhibit while visiting their old homes generally works on the minds of the youths who are still in their native villages, and those who know say that the big Scandinavian immigration in the spring is directly due to this Christmas home-going. The story of the Scandinavian farmer in America is generally one of success, as he is frugal and hardworking.

The outgoing steamers of the last week or so

generally one of success, as he is frugal and hard-working. The outgoing steamers of the last week or so have carried from this port second cabins and steer-ages filled with homeward bound Scandinavians, and it is estimated that the Christmas exodus will this year be in the neighborhood of six thousand people. The steamship agents say this is a large number, and it is looked upon as good evidence of the prosperity which the country is at present en-joying.

number, and it is looked upon as good evidence of the prosperity which the country is at present enjoying.

The Italians, who also follow this custom of going home for Christmas, are sailing for Italy in large numbers this year, and it is estimated that they will number about ten thousand. The Italians are generally laborers, and they come from all over the country. They have the same love for the Christmas festival in their sunny home as the Scandinavians do in the snowbound North, and they flock across the ocean at this time in just the same way. They go by the German lines to Naples and Genoa as a rule. Several hundred of them sailed on the Auguste Victoria yesterday, and other steamers sailing for the Mediterranean last week tell the same story.

The American liner St. Louis, which sails for Southampton on Wednesday, will carry the last instalment of Scandinavians going home to spend Christmas. They will reach their homes on Christmas eve if all goes well, and about five hundred have been booked for passage on the steamer. The Umbria carried away about three hundred of them yesterday, and on last Wednesday six hundred or more sailed on the St. Paul.

foreign Resorts.

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